

Quilt Challenges 2012-2018

2012 - A River of Quilts - This consisted of 25 quilts portraying the Sacramento River from the headwaters on the South Fork in Siskiyou County through Shasta County, into the northern part of Tehama County, ending near Table Mountain in the Bend area north of Red Bluff, CA. This collaborative art quilt project by 29 quilters was accompanied by narratives for each quilt that explained the importance of the Sacramento River historically, to Native Americans, commercially, recreationally, and for the native wildlife and migrating birds that come through the area. Challenge coordinators were Cris Rohn Hartman, Patti Aberg, and Blossom Hamusek. This Challenge went on to travel to several states for 18 months and was exhibited in national quilt shows, galleries, and museums.

2014 - Celebrating California's State Parks - This Challenge coincided with the 150th anniversary of the California State Parks. Members made 57 quilts of different state parks. This Challenge also inspired the California State Parks, with assistance from us, to offer their own challenge for quilters to make a state park quilt and submit a photo of it which was then used for an on-line quilt show. The Redding guild's quilts were featured in some of the anniversary celebrations including one that was held at the Stanford Mansion in Sacramento. This Challenge went on to become a Special Project and traveled for almost 2 years to different states, national quilt shows, and museums and galleries as well as being featured at various state parks. Written narratives accompanied each quilt telling about the park and the artists' inspirations for choosing that park. The Challenge coordinators were Cris Rohn Hartman and Patti Aberg.

2016 - Feather Your Nest with Quilts was the theme for the 2016 Challenge. The 54 quilts had to have a bird theme and ranged from feathers to bird houses, and actual or fictional birds. Written narratives accompanied each quilt with Fun Bird Facts, and we partnered with our local Audubon Society chapter to provide informational material regarding birds in northern California. This challenge went on to travel as a Special Project and was exhibited in 7 different venues at various national quilt shows, museums, and galleries for a year. The Challenge coordinators were Cris Rohn Hartman, Linda Molter, and Lynn Smith.

2018 - HERstory - Notable American Women was the theme of the 2018 Quilt Challenge. 30 quilts were in the exhibit, and during the quilt show, some members provided oral herstories about the character they portrayed that was on their quilt. Written narratives accompanied each quilt that told more about the woman who was featured on the quilt. There were no Special Projects exhibits for this Challenge. The Challenge coordinators were Cris Rohn Hartman, Linda Molter, and Lynn Smith.